

VICTORIA WAGNER



Education

2001 MFA, Mills College, Oakland, CA
1993 BA, Humboldt State University, Arcata, CA

Public Collections

Capital One Digital Innovation Labs, San Francisco, CA
Ashiya Baycourt Club, Tokyo, Japan
Shri Ninai Enterprises, Raigad, India
M.I Star Mineral Water, Dubai, United Arab Emirates
Reenie Bird Vintage (outdoor mural), Sebastopol, CA
Wash Plus, (hand-painted pictogram signage and indoor mural), Sebastopol, CA

Solo Exhibitions

2021 Solo Exhibition, Maybaum Gallery, San Francisco, CA
2021 (untitled), College of Marin Fine Arts Gallery, Kentfield, CA (upcoming)
2020 Everglow, Maybaum Gallery, San Francisco
2019 Baby, Let's Get Out of Here and Build a Love Shack on the Moon, Miracle Plum, Santa Rosa, CA
on a clear day, we can be forever, Hammerfriar Gallery, Healdsburg, CA
2018 our vision will be better on the moon, Local Language, Oakland, CA
2017 Victoria Wagner, Gallery Lulo, Healdsburg, CA
2016 Believer, Neon Raspberry Art House, Occidental, CA
2015 Logic of the Ordinary, Kitty Hawk Gallery, Sebastopol, CA
2014 Interference at the Edge of the By and By, Louie Meager Museum, Ohlone College, Fremont, CA
wonder the passing through, Dose Projects, Brooklyn, NY
eclipsed days and compressed dimension, Studio Blomster, Guerneville, CA
2012 our mother the mountain, Marion and Rose's Workshop, Oakland, CA
2010 extramundane: the journey of the shades, Hyde Street Gallery, San Francisco, CA
2009 Formations, Blankspace Gallery, Oakland, CA (with Erik Parra)
2008 the remains, Don Soker Contemporary, San Francisco, CA
2004 topographies of torque and tangent, Quicksilver Mine, Forestville, CA
2000 untitled, Andrea Schwartz, San Francisco, CA

Awards, Public Engagements, Residencies

2020 Recipient, Quick Grant, Center for Cultural Innovation
2018 Artist-in-Residence, Local Language, Oakland, CA
2017 Artist-in-Residence, Kala Art Institute Berkeley, CA
2016 Artists in Conversation with Heather Marx, Berkeley Art Center, CA
Guest lecturer for Nancy Selvin, Color and Perception, California College of the Arts, Oakland, CA
2014 Visiting Artist Lecturer, Ohlone College, Fremont, CA
2013 Recipient, Creative Capacity Fund Grant, Center for Cultural Innovation

2013 Artist-in-Residence, Chalk Hill, Healdsburg, CA
2008 Painting Lecturer, Mills College, Oakland, CA
2005 Nominee, Eureka Fellowship, Fleishhacker Foundation

2001 Graduate Teaching Assistantship, Ron Nagle, Mills College, Oakland, CA
2000 Visiting Artist Lecturer, Humboldt State University, Arcata, CA
Mini Research Grant, Mills College, Oakland, CA

Select Group Exhibitions

2020 Relics from the Future, NIAD Art Center, Richmond, CA (upcoming)
Astro Hotel, selected artist room takeover, Santa Rosa, CA (upcoming)
2019 In Flux, Angela Meleca, Columbus, OH
Midsummer Edit: A Group Show, Sarah Shepard Gallery, Larkspur, CA
Roving Venue presents..., The Mill, Healdsburg, CA
2018 Artists' Annual, Kala Art Institute, Berkeley, CA
Artsy Introductions, Alfa Gallery, Miami, FL
Group Show, Art Works, Cedar City, UT
2017 Shelves II, Orié Gallery, Tokyo, Japan
Spectral Hues, Palo Alto Art Center, Palo Alto, CA
The Exquisite Corpse of the Unknown Veteran, Not Alone, San Francisco
Art Commission Gallery, San Francisco, CA
forgotten words, Robert F. Agrella Art Gallery, Santa Rosa Junior College, CA
2016 I Look for Clues in Your Dreams, Berkeley Art Center, CA
2015 Rock Silica Soapbox, College Avenue Galleries, California College of the Arts, Oakland, CA
A Special Curatorial Project with Rirkrit Tiravanija: The Way Things Go, Yerba Buena Center for the Arts, San Francisco, CA
2014 Mercado Sagrado by The Radder, Private Residence, Topanga, CA
2013 Transmissions, Marin Community Foundation, Novato, CA
Falling Dark, Perdita Productions, Geyserville, CA (catalog)
Monster Drawing Rally, Southern Exposure, San Francisco, CA
2011 Introductions, Root Division, San Francisco, CA
2010 Music from Mountaintops, Southern Exposure, San Francisco, CA (curated by Michelle Blade)
2009 Passive/Aggressive, Southern Exposure, San Francisco, CA
Public Art/Urban Intervention Day, Southern Exposure, San Francisco, CA
Past Forward: 25th Anniversary Exhibition, The LAB, San Francisco, CA
Mixed Metaphors and Obsessive Compulsive Behavior, Michael Rosenthal Gallery, San Francisco, CA
2008 Close Calls, Headlands Center for the Arts, Sausalito, CA
2007 3x3, Di Rosa Art and Nature Preserve, Napa, CA (curated by Ariege Arsuegel and Natasha Boas) Summer Group Show, Don Soker Contemporary, San Francisco, CA
2006 From Nature, Jay/Addington Gallery, Chicago, IL
Spring/Summer Group Show, Don Soker Contemporary, San Francisco microcosm, Richmond Art Center, CA (catalog)
2005 Winter Group Show, Don Soker Contemporary Art, San Francisco, CA
In the Garden, Julie Baker Fine Art, Grass Valley, CA microcosm, Brewery Project Gallery, Los Angeles, CA (catalog)
2004 Botany 12, Sonoma County Museum, Santa Rosa, CA (curated by Natasha Boas)

Viewing Programs and Consultancies

Kala Art Institute, Berkeley, CA
The Drawing Center Viewing Program, New York, NY
Bay Van Artist Registry, Oakland, CA

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