

# BELINDA FOX

*Born 1975, Melbourne, Australia*

## EDUCATION

- 1999 Graduate Diploma, University of Melbourne, VIC  
1996 Bachelor of Fine Arts, Printmaking, Victoria College of the Arts, Melbourne, VIC

## AWARDS, GRANTS & RESIDENCIES

- 2024 Paul Guest Drawing prize – finalist  
Fisher Ghost art award – finalist  
Invited speaker, GLAS24, glass symposium, The Kunstmuseum, Netherlands  
Fowlers Gap, Artist in residency, NSW
- 2023 Canberra Glassworks, project, ACT  
Nillumbik Contemporary Art Award, VIC – finalist
- 2022 Environmental Art & Design Prize, Sydney Northern Beaches, NSW, Winning entry  
Swan Hill Print & Drawing Award, Swan Hill, VIC, Finalist
- 2021 APW Collie Trust Printmaking Fellowship
- 2020 Spot Documentation Grant, Stroom Den Haag, the Netherlands  
Artist Edition Series, Urban Arts Project, Brisbane  
National Works on Paper Prize, Mornington Peninsula Regional Gallery, VIC, Finalist
- 2019 Artist in Residence, NG Art Creative Residency, Eygalières, France  
Domaine Milan Prize, France
- 2018 Swan Hill Print & Drawing Award, Swan Hill, VIC, Finalist
- 2017 Women's Club Inaugural Art Collection Commission, NSW
- 2015 C.A.P. Studios Print Residency, Thailand
- 2014 Artist Edition Series, Urban Arts Project, Shanghai  
Australia Council Grant, Travel Project Fund, Korea
- 2013 Farrer Park Hospital, Print Commission, Singapore  
Singapore Airlines First Class Lounge Commission, Singapore
- 2011 Artist in Residence, Art Vault, Mildura, VIC
- 2010 Artist in Residence, Skopelos Foundation, Greece  
Paul Guest Drawing Prize, Bendigo, VIC, Winner
- 2009 Artist in Residence, Turner Galleries, WA
- 2008 Artist in Residence, Cicada Press, UNSW Art & Design, Sydney, NSW  
Small Tapestries, Victorian Tapestry Workshop, VIC  
Crown Casino Commission, Melbourne, VIC  
Ex Libris Book Award, Artspace Mackay, QLD, Acquired
- 2007 Burnie Print Prize, TAS, Winner  
Crown Casino Macau Commission  
Hunter Island Press Residency funded by Arts Tasmania, TAS  
Fremantle Art Centre Residency, Fremantle, WA  
Banyule Works on Paper Award, Banyule, VIC, Finalist  
Invitation ABN AMRO Emerging Artist Award  
Fremantle Art Prize, WA, Finalist  
Prometheus Visual Art Award, Acquired
- 2006 Lecturer Victorian College of the Arts, VIC (printmaking - term 1)  
Ian Potter Cultural Trust Grant, Melbourne, VIC  
Australian Council Grant for travel to Tibet & artist and printer residence at Singapore Tyler Institute  
Conrad Jupiter Art Prize, Gold Coast QLD, Acquired  
ABN AMRO Emerging Artist Award, Finalist  
Swan Hill Art Award, Swan Hill, VIC, Acquired  
Fremantle Art Prize, WA, Finalist

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	Hobart City Art Prize, TAS, Finalist
2005	Invited speaker 'Print Matters' Fremantle Art Centre, WA
	Robert Jacks Drawing Prize, Bendigo, VIC, Finalist
	Banyule Works on Paper Award, Banyule, VIC, Finalist
2004	Ian Potter Cultural Trust Grant (Artist and Printer Exchange USA)
	Project Manager (in Australia for Artist and Printer Exchange USA)
	Invited speaker 5th Print Symposium, National Gallery of Australia, Canberra, ACT
	Swan Hill Art Award, Swan Hill, VIC, Finalist
	Silk Cut Award, Melbourne, VIC, Winner
	Hutchins Australia Contemporary Art Prize, Sandy Bay, TAS, Finalist
2003	Artist Workshop Crown Point Press, San Francisco, USA
	Fremantle Art Prize, Fremantle, WA, Highly Commended
2002	Arts Victoria Grant (Darwin Printer Mentorship)
	Print Council of Australia Commission (edition of 40 prints)
	Hobart City Art Prize, TAS, Finalist
	Silk Cut Award, Melbourne, VIC, Finalist
	Hutchins Australia Contemporary Art Prize, Sandy Bay, TAS, Finalist
2001	Arts Victoria Grant (Darwin Printer Mentorship)
	Pat Corrigan Artist Grant (catalogue for three traveling shows)
	Curator, 'Concurrent', 'Crossroads', 'Confluence', Warrnambool Regional Gallery, Broken Hill, NSW & City Art Gallery and Port Jackson Press, Melbourne, VIC
	Curator, 'Collaboration, the Journey of Artist & Printer', PJPA, Melbourne, VIC
2000	Arts Victoria Grant (Artist in Schools Project)
1996	Student Union Award, Victoria College of the Arts, Melbourne, VIC
	Canson Printmaking Award Traveling Exhibition, VIC, NSW, QLD

## SELECTED SOLO EXHIBITIONS (until 2007)

2025	'Tipping the Scales', Maybaum Gallery, San Francisco, USA (upcoming)
	'Let's Begin', Australian Galleries, Melbourne, VIC
	'More than this', Shepparton Art Museum, VIC
2024	'and the little things', Arthouse Gallery, NSW
	'The light crept in', Art Gallery of Ballarat, VIC
2023	'Yield', Maybaum Gallery, San Francisco, USA
	'Add it Up', Mildura Arts Centre, VIC
2022	'Fall', Sydney Contemporary Art fair, for Arthouse Gallery, Sydney, NSW
	'Still / Life', Australian Print Workshop, Melbourne, VIC
2021	'Gratitude', Maybaum Gallery, San Francisco, USA
	'Cultivate', Arthouse Gallery, Sydney, NSW
2020	'Fragment(ed)', Gallerysmith, Melbourne, VIC
	'Fault/Lines', Maybaum Gallery, San Francisco, USA
	'Close to Home', Michael Reid Gallery, Berlin, Germany
2019	'You need the light to cast a shadow', Arthouse Gallery, Sydney, NSW
2018	'Introduce Yourself', Maybaum Gallery, San Francisco, USA
	'Pedestal', Gallerysmith, Melbourne, VIC
	'Drawing a Line', Michael Reid Galleries, Berlin, Germany
2017	'Tapestry', Arthouse Gallery, Sydney, NSW
	'Tilt', Manly Museum & Art Gallery, Sydney, NSW
2016	'Still/Life', The Cat Street Gallery, Hong Kong
	'Balancing the World', Chan Hampe Galleries, Singapore
2015	'Balancing the World', Sydney Contemporary Art Fair, Sydney, NSW
2014	'Excavate', Arthouse Gallery, Sydney, NSW

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2013	'Excavate', Korean International Art Fair, Korea
	'Hua Ping', the Cat Street Gallery, Hong Kong
	'Everything is Connected', Chan Hampe Galleries, Singapore
2012	'Back to the Start', Scott Livesey Galleries, Melbourne, VIC
	'The View from Here', Arthouse Gallery, Sydney, NSW
2011	'Deeper the Blue', Niagara Galleries, Melbourne, VIC
	'Slip', Arthouse Gallery, Sydney, NSW
2010	'Day to Day', Beaver Galleries, Canberra, ACT
2009	'Finding my Way', Turner Galleries, Perth, WA
2008	'Everything was beautiful and nothing hurt', Arthouse Gallery at Melbourne Art Fair, VIC
2007	'Backwards-Forwards', Fremantle Arts Centre, WA
	'Camouflage', Arthouse Gallery, Sydney, NSW

## SELECTED GROUP EXHIBITIONS (until 2005)

2024	'On Paper', Swan Hill Regional Gallery, VIC
2023	'Art Miami' Miami, USA
	'Surface Effect', Manly Art Gallery and Museum, NSW
	'40x40', Australian Print Workshop, Melbourne, Victoria
	'Paper/Clay', Arthouse Gallery, Sydney, NSW
2022	'Art Miami', Miami USA
	'Baldessin Press – The legacy', Australian Galleries, Melbourne, Victoria
	'Seattle Art Fair', Seattle, USA
	'Out of the Blue', Arthouse Gallery, Sydney, NSW
2021	'I am Here', Arthouse Gallery, Sydney, NSW
2020	'Choose Art I Give Light to Refugees', Online, NG Creative, Sydney, NSW
	'Fruhlings – An Australian Spring', Michael Reid Gallery, Berlin, Germany
	'Renewal', Arthouse Gallery, Sydney, NSW
	'The Paul Guest Collection', Bendigo Art Gallery, VIC
2019	'Reflections of a Fading Sky', Arthouse Gallery, Sydney, NSW
	Arthouse Gallery at Sydney Contemporary, NSW
	Seattle Art Fair, Seattle, USA
	'All We Can't See', Yellow House, Sydney, NSW
2018	'Miami Art Fair', Miami, USA
	'Op de vriendschap!', Gemeentemuseum, Den Haag, the Netherlands
	'Size Matters – a question of scale', Chan Hori Gallery, Singapore
	Arthouse Gallery at Sydney Contemporary, NSW
	Seattle Art Fair, Seattle, USA
	'Surprise: new acquisitions', The Janet Turner Print Museum, Chico, USA
	'Australian Ambassador's Residence', Den Haag, the Netherlands
2017	'Australasian Painters', Orange Regional Gallery, NSW
	'2x5', Grafische Werkplaats, Den Haag, the Netherlands
	'Hyper-botanical', Gallerysmith, Melbourne, VIC
2016	'Art Stages', Jakarta, Indonesia
	'Art Stages', Singapore Art Fair, Singapore
2015	'Common Ground', Chan Hampe Galleries, Singapore
	'The piano has been drinking (not me)', Maitland Regional Gallery, NSW
	'Unfolding Splendour', Arthouse Gallery, Sydney, NSW
2014	'Under the Sun', Arthouse Gallery, Sydney, NSW
2013	'Grounded', Australian High Commission, Singapore
2012	'Inspiring Artists', Pat Corrigan Artists Grants, Maitland Regional Gallery, NSW
	'Give & Take', collaboration with Neville French, Beaver Galleries, Canberra, ACT

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2011	'Recent Acquisitions', National Gallery of Australia, ACT 'Personal Space', Contemporary Chinese & Australian Prints, NSW & China 'WATTLE Australian Contemporary Art', Cat Street Gallery, Hong Kong
2010	'Can't see the woods for the trees', Niagara Galleries, VIC
2009	'Niagara Presents', Niagara Galleries, VIC 'Stories of our making', Australian printmaking, Bristol, UK 'Women, Art and Politics', Swan Hill Regional Gallery, VIC
2008	'A view from here', Christine Abrahams Gallery, Melbourne, VIC
2007	'Busan Print Festival', Korea (Australian Representative) 'This is not a print show', Plimsoll Gallery, TAS (touring NSW &VIC) 'Marks & Motifs', RMIT Storey Hall, VIC (touring nationally) 'Loka', with Marine Ky, Beaver Galleries, Canberra, ACT
2006	'Flaming Youth', Orange Regional Gallery, NSW '3 Australian Artists', with GW Bot, Margie Sheppard, Lane Gallery, NZ 'The Artist/the Printmaker', Australian Art Resources, Melbourne, VIC
2005	'Print Out', Burnie Regional Gallery, TAS

## SELECTED COLLECTIONS

Kunstmuseum, Den Haag, the Netherlands

Women's Club, Sydney, NSW

Janet Turner Print Museum, USA

Art Gallery of New South Wales, NSW

National Gallery of Victoria, VIC

National Gallery of Australia, ACT

Print Council of Australia, VIC

Ballarat Art Gallery, VIC

Banyule City Council, VIC

Burnie Art Gallery, TAS

Wollongong University, NSW

Fremantle Arts Centre, WA

Artspace, Mackay, QLD

Swan Hill Regional Gallery, VIC

Gladstone Regional Art Gallery, QLD

Toowoomba Regional Art Gallery, QLD

Warrnambool Art Gallery, VIC

Manly Art Gallery & Museum, NSW

Mildura Arts Centre, VIC

Queen Victoria Museum, TAS

Parliament House Melbourne, VIC

HOTA, (formally Gold Coast Art Gallery), QLD

Charles Sturt University, NSW

QUT Art Museum, QLD

ArtBank,

AMP, Tokyo

BHP Billiton Melbourne, VIC

Tweed Regional Gallery & Margaret Olley Art Centre, NSW

Hamilton Regional Gallery, VIC

Bendigo Art Gallery, VIC

Whitehorse Council collection, VIC

Art Gallery of Western Australia, WA

Shepparton Art Museum, VIC

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## SELECTED BIBLIOGRAPHY (until 2006)

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- Julie McLaren, 'Belinda Fox. Look to the light', Untitled Magazine. Pg 18-21, Issue 21, 2024
- Julie McLaren, 'The light crept in', catalogue essay, Art Gallery of Ballarat, 2024
- Bridget, McDonald, 'Add it up', Preview, Artist Profile Magazine, pg147, Issue 63, 2023
- Stephen Naylor, 'The full circle: Belinda Fox's perceptive practice', Add it up catalogue, Mildura Arts Centre. Pg 7-12, 2023
- Butler, Roger, 'Printed: Images by Australian Artists 1942-2020', p.364-365, published by National Gallery of Australia, 2022
- Fiona Verity & Julie Nicholson, 'Art Wank', Podcast, Ep.89, 2021
- Featured on 'Talking with Painters' Podcast with Maria Stoljar, Ep.93, 2020
- Ashley Crawford, 'Lust for Life', p.7-17, 100-103, the Paul Guest Collection Monograph published by Bendigo Art Gallery, 2019
- Rachael Vance, 'Artist as Humanist', Feature, Lowdown Magazine, 2017
- Neville French, 'The two of us – TILT', the Journal of Australian Ceramics, Vol.56/2, p.87-91, 2017
- Nina Karaicic, 'Belinda Fox at The Cat Street', Widewalls, 2017
- Andrew Stephens, 'Desperate Measures – Imprint Magazine', Vol.52, No.3, p.33, 2017
- Lianhe Zaoao, 'Belinda Fox', Chinese Daily Newspaper, 25 Jan 2016
- Naima Morelli, Singapore Career opportunities for Australian Artists, Artshub, 18 Jan 2016
- Insights – @Ocula Online Magazine, Interview with Belinda Fox & Jason Lim, Jan 2016
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- Essays by Kate Bryan, Glenn Barkley, Stephen Naylor and Michael Kempson, 'Belinda Fox: Back to the Start', Goff Books, 2015
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- Kerry-Anne Cousins, Give and Take, Review, the Canberra Times p.9, 28 Mar 2012
- Brett Ballard, 'Belinda Fox Slip', Review, Ceramics Art & Perception, Vol.22/2, p.112-14
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- Tom Middlemost, 'Behind the Camouflage', Imprint, Vol.42, No.4, 2007
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