

REBEKAH CALLAGHAN



Rebekah Callaghan (b. 1985) has been included in numerous exhibitions across the United States. Callaghan's paintings have been featured in Forget Good Magazine (Issue 09), the Philadelphia Inquirer, and Title Magazine.

Education

2013 MFA Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
2008 BFA Tyler School of Art, Temple University, Philadelphia, PA
2007 Temple University Rome, Rome, Italy

Solo Exhibitions

2019 Brighter Later, Gross McCleaf Gallery; Philadelphia, PA
2018 Present Company, Maybaum Gallery; San Francisco, CA
2017 Five Years, American College of Physicians; Philadelphia, PA

Group Exhibitions

2020 Ephemeral Ground, Maybaum Gallery, SF, CA
2019 Rowan University Painting & Drawing Faculty Exhibition, Pitman Gallery and Art Center, Pitman, NJ
2019 Art Market San Francisco, Maybaum Gallery, Fort Mason Center, San Francisco, CA
2018 New Radicals, curated by Aubrey Levinthal, Cerulean Arts; Philadelphia, PA
2018 Treason Flowers, curated by Mark Mahosky, Kutztown University; Kutztown, PA

2018 Seattle Art Fair, Maybaum Gallery; Seattle, WA
2018 Whatever It Is I Have Looked For, curated by Jamey Hart & Ben Weathers, Marquee Projects; Bellport, NY
2018 I See An Omen, curated by Will Hutnick, Benaco Arte; Sirmione, Italy
2018 Art Market San Francisco, Maybaum Gallery, Fort Mason Center; San Francisco, CA
2017 Rebekah Callaghan, Dustin Metz, Kevin Travers, Day Space; Philadelphia, PA
2017 Faculty Art Exhibition, Delaware County Community College Art Gallery; Media, PA
2017 Losing Its Name, Gross McCleaf Gallery; Philadelphia, PA
2017 Phototropic: Three Perspectives, Community Arts Phoenixville; Phoenixville, PA
2017 Sick Painters, curated by Dustin Metz, Ms. Barbers; Los Angeles, CA
2016 FOOD! Practice's 5th Annual Fundraiser, PRACTICE; Philadelphia, PA
2016 The Woodmere Annual: 75th Juried Exhibition, The Condition of Place, curated by Odili Odita, Woodmere Art Museum; Chestnut Hill, PA
2015 Still Life Forever, curated by Stanislav Shpanin, Tyler School of Art; Philadelphia, PA
2014 Common Place, Pagus Gallery; Norristown, PA
2014 Qualia, FJORD; Philadelphia, PA
2013 The Breakfast Club - curated by Katie Bode; Brooklyn, NY
2013 HEY WHERE ARE YOU, F&N Gallery; Philadelphia, PA
2013 Mason Gross MFA Class of 2013, White Box; New York, NY
2013 Victory For Tyler: Victory For All - Juried and curated by Paulina Pobocho, assistant curator, Department of Painting and Sculpture, MOMA, Ice Box, Crane Arts; Philadelphia, PA
2013 Hands On A Hard Body, Mason Gross Galleries; New Brunswick, NJ
2012 National Juried MFA Competition – Juror: John Yau, First Street Gallery; New York, NY

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