

IAN MICHAEL



Ian Micheal (b. 1985 in Detroit, Michigan; lives and works in Oakland, CA) creates paintings that weave forms of human intimacy through his representation of comradery between androgynous figures. Highlighting nodes of deep affection, while allowing room for interpretation of gender and kinship, Micheal offers his viewers a personal connection to the work. Leaving figures and spaces they occupy simple and at times unfinished, the large-scale oil paintings celebrate often marginalized individuals by emphasizing their vibrancy.

Solo Exhibitions

2026, Maybaum Gallery, San Francisco, CA (Forthcoming)

2023 Intimités, Mariane Ibrahim, Paris, France

2022 Stills, Mariane Ibrahim, Chicago, IL

Group Exhibitions

2025 Art Miami, Maybaum Gallery, Miami, FL

2025 We Belong Here: The Gutierrez Collection, Cameron Art Museum, Wilmington, NC

2024 Mariane Ibrahim at Frieze Seoul, Seoul, South Korea

2023 The Brice Collection, Gallery Jones, Vancouver, Canada

2023 Un Abrazo, Mariane Ibrahim, Mexico City, Mexico

2022 Mariane Ibrahim at the International Exposition of Contemporary & Modern Art, Chicago, IL

2022 Mariane Ibrahim at Art Basel, Miami Beach, FL

2021 Mariane Ibrahim at Art Basel Miami Beach, FL

2020 Everyday is Sunday, curated by John Wolf, UTA Artist Space, Los Angeles, CA

2020 Summer Exhibition, Krause Gallery, New York, NY

MAYBAUM | GALLERY