

ALISON CRONEY MOSES – CV

Lives and works in Boston, MA

EDUCATION/ LICENSURE

Goddard College, Plainfield, VT

MA in Sustainable Business and Communities 2009-2011

Rhode Island School of Design (RISD) Providence, RI

BFA in Furniture Design 2001-2006

EXHIBITIONS

Institute of Contemporary Art, Boston, MA

Foster Prize Award Exhibition, Opening Aug 2025

Knowhere Art Gallery, Martha's Vineyard, MA

Women Rising, June 28 - Sept 7, 2025

Blue Spiral- 1, Asheville, NC

Outside The Lines, July 4- Aug 27, 2025

The Boston Triennial, Boston, MA

This Moment for Joy, Public Art May- Oct 2025

Abigail Ogilvy Gallery, Los Angeles, CA

Brown Out, January 2025 *Solo*

Designing Motherhood Exhibition

Center for Contemporary Craft, Houston, TX, 2024-25

Gates Discovery Center, Seattle, WA 2023-24

MassArt Art Museum, 2022

Center of Architecture and Design, Philadelphia, PA 2020

Knowhere Art Gallery, Martha's Vineyard, MA

Sea Change, 2024

Chautauqua Institution, Chautauqua, NY

Off the Walls, 2024

MassArt x SOWA, Boston, MA

Matrescence, 2024

Palais de Tokyo, Paris, France

A Celebration of Craft, 2024

Loewe Foundation Craft Prize

Personal Structures at Palazzo Bembo, Venice Italy

A Common Thread that Binds Us , 2024

European Cultural Center

Knowhere Art Gallery

Hesse Flatow Gallery, New York, NY

Getting to Ick, 2023

Abigail Ogilvy Gallery, Boston MA

Habits of Reframing, 2023 *Solo*

Piano Craft Gallery Boston, MA

UnADULterated Black Joy, 2023 *Group*

Center for Art in Wood, Philadelphia, PA

Vessel: Embodiment, Autonomy, and

Ornament in Wood, 2022 *Group*

Museum of Fine Arts, Boston, MA

New Light: Encounters and Connections, 2021 *Group*

Shelter in Place Gallery, Boston, MA

Craft School, 2020 *Group*

Galatea Fine Art, Boston, MA

Shaping the Grain, 2020 *Group*

Museum of Fine Arts, Boston MA

Craft Lives Here, Highlights from the Contemporary Collection

Daphne and Peter Farago Gallery, 2020 *Group*

Eliot School of Fine & Applied Arts, Boston, MA

Craft Boston Booth, 2013 *Group*

Eliot School of Fine & Applied Arts, Boston, MA

Student-Faculty Show 2013 *Group*

Center for the Arts, Evergreen, CO

Fine Art of Craft Exhibit, 2008 *Group*

Anderson Ranch Arts Center, Snowmass, CO

Faculty and Assistant Show, 2006 *Group*

RISD, Providence, RI

Furniture Department Senior Show, 2006 *Group*

Providence Fine Furnishing Show, 2005 *Group*

AWARDS

Rappaport Art Prize, deCordova Sculpture Park and Museum, The Trustees of the Reservations, 2025
ICA Boston, The Foster Prize 2025
Black Mountain College International Artist Prize 2024
LOEWE FOUNDATION Craft Prize Finalist 2024
WBUR: THE 2023 MAKERS
Boston Artadia Award, 2023
United States Artist Fellowship 2022
American Craft Council, Equity Award 2019
RISD, Community Service Award 2006

COLLECTIONS

Detroit Institute of Arts Museum, Detroit, MI
Rose Art Museum, Waltham, MA
Fuller Craft Museum, Boston MA
Museum of Fine Arts, Houston TX
Renwick Gallery, Smithsonian American Art Museum
Museum of Fine Arts, Boston MA
The Wetland Howse Collection, Boston, MA

SELECTED TALKS

Storytelling as a Tool For Disruption
The Boston Public Art Triennial, July 2025
Designing Motherhood Exhibition
Curatorial Panel Discussion, January 2025
Owning our legacy preserves our future: A conversation on Nancy Elizabeth Prophet: I Will Not Bend an Inch
Rhode Island School of Design, May 2024
Craft Schools: Boston Nexus, Boston MA
Eliot School of Fine & Applied Arts, May 2023
Vessels: A Conversation about What We Hold in Objects and Life, Philadelphia PA
Museum for Art in Wood, January 2023
Craft Schools: Place, Boston MA
Museum of Fine Arts, November 2022
Vessel
CraftNOW Philadelphia Symposium, November 2022
Care of Repair, Repair of Care, Virtual
Repair's Role in Craft and Community, June 2022
Whose Standards? Racial Equity in Craft & Design, Virtual
2 Part Conversation Series, October 2020
President's Address RISD, Providence, RI
Class of 2023 Orientation Alumni Speaker, 2019
Make Speak, Boston, MA
7 Talks on Craft, 7 Presentations, 7 Minutes, 2016
Fuller Craft Museum, Brockton, MA
Defying Gravity: Artist of Color "Making It" in the Bay State, Artist Roundtable, 2016



PROFESSIONAL DEVELOPMENT/VOLUNTEER/EXPERIENCES

Haystack Mountain School of Crafts, Deer Isle, ME

Vice President, Board of Trustees, 2024-Present

Board of Trustees, October 2021- Present

Indigo Arts Alliance @ Haystack Deer Isle, ME

Re/Union Re-Editioning Black & Native Histories, July 2022

Center for Craft, Virtual

Think Tank, 2021

Society of Arts+Craft, Boston, MA

Artist Resource Council, February 2021- March 2022

Smithsonian Center for Folklife and Cultural Heritage

African American Craft Summit, 2020

American Craft Council, PA

Present Tense: A National Conversation in an Increasingly
Tense and Complex Present, 2019

National Guild for Community Arts Education, MD

Conference for Community Arts Education, 2018

Linde Family Foundation Learning Groups, MA

Donor Cultivation, Leadership, Arts Curriculum & Assessment,
2016-2019

Harvard Graduate School of Education

Silk Road Project, Cambridge, MA

Silk Road Project: The Arts & Passion-Driven Workshop, 2015

Gowanus Canal Conservancy, Brooklyn, NY 2010-2013

Volunteer committee

Coordinated and taught sustainability, gardening, and pollination workshops with kids. Worked with a group of designers to plan and implement GCC's volunteer initiatives.

Anderson Ranch Arts Center, CO

Constructed Vessels Workshop, 2012

Denver Urban Gardens, Denver, CO, September 2009-December 2009

Outreach and Communications Intern,

Peters Valley Craft Education Center, Layton, NJ

An Elevated Twig Surface Workshop, 2005

TEACHING EXPERIENCE

Anderson Ranch, Snowmass, CO

The Wonders of Bent Lamination, July 2025

Massachusetts College of Art & Design, Boston, MA

Projects in Wood, 2023, 2024

Indigo Arts Alliance @ Haystack Deer Isle, ME

The Woodshop is for Black and Brown Bodies--I mean you! July 2022

Eliot School of Fine & Applied Arts, Jamaica Plain, MA

Black Femme Woodworking Intro Program, 2021

Woodworking, Adults: Bent Lamination, 2017, 2024

Woodworking & Visual Arts, Kids, 2013-2023

Shady Hill School, Cambridge MA

Woodworking Teacher, Kids, 2013

Red Rabbit, New York, NY

Cooking and Gardening, Kids and Adults 2009-2014

MCA DEVER, Denver, CO

Adult and Kids, 2007-2008

PUBLICATION, PRESS, AND MEDIA

- Barnett, M. (2024). **Crafted kinship: Inside the Creative Practices of Contemporary Black Caribbean Makers.**
- Swaray, Fatima, "Restorative Vessels: Alison Croney Moses Holds Space for Healing with an Expansive Woodworking Practice," Boston Art Review. Issue 11: Emerge
- Foritano, J. (2023, September 28). "Two Galleries, Two Tellings, One History: The Wooden Marvels of Donna Dodson and Alison Croney Moses." Artscope Magazine. <https://artscopemagazine.com/2023/09/two-galleries-two-tellings-one-history-the-wooden-marvels-of-donna-dodson-and-alison-croney-moses/>
- Guerra, C. (2023, October 15). **Alison Croney Moses tells her story of motherhood in wooden sculptures.** Wwww.wbur.org. <https://www.wbur.org/news/2023/10/15/the-makers-alison-croney-moses>
- Bowen, J. (Executive Editor), & Francis, B. (Director) (2022, October 21). Alison Croney Moses, Eli Brown, and more (Season 11, Episode 9) [TV Series] In C. Kennedy, A. Gharahmani (Executive Producers) **Open Studio with Jared Bowen.** GBH News. Retrieved November 21, 2022 <https://www.youtube.com/watch?v=3Y8zB4kYpQA>
- Visser, Deirdre. (2022). **Joinery, joists and gender: A history of woodworking for the 21st Century.** ROUTLEDGE.
- Annie Graves, "Boston Artist Alison Croney | Open Studio", Yankee Magazine. January 26, 2022 <https://newengland.com/yankee-magazine/living/open-studio-boston-artist-alison-croney/>
- This Girl Makes, "Lockdown Talks Episode Five. (2020, July 31). Retrieved October 9, 2020, from <https://www.youtube.com/watch?v=KT-FAr6k30>
- Joyce Lovelace, "On Her Own Terms," American Craft Magazine. January 14, 2019 <https://craftcouncil.org/magazine/article/her-own-terms>
- Anne Carlisle, "This Is My Work: The Rise of Women in Woodworking," American Craft Inquiry 2, no 1, June 2018 <https://craftcouncil.org/american--craft--inquiry>
- Sandhya Ramachandran (Director). (2017, June 1). **School and Community Partnership Program -Woodworking**[Video file]. Retrieved October 27, 2018, from <https://www.youtube.com/watch?v=3bYN9QUU5Ik>
- Kate Fisher, "November/December 2016 – Alison Croney Moses," Both Artist and Mother (blog). December 7, 2016 <https://bothartistandmother.com/artistmom-of-the-month/novemberdecember-2016-alison-croney-moses/>
- PME® Enterprises, **Women Are... Woodworkers. Meet Alison.** (2015, June 7). Retrieved December 29, 2019, from <https://www.youtube.com/watch?v=o2OEFs34sho&feature=youtu.be>

ART ADMINISTRATION/RELATED EXPERIENCE

Eliot School of Fine & Applied Arts, Jamaica Plain, MA

Associate Director, September 2021- 2023

Program Director, July 2020-August 2021 *Held associate director duties during this period.*

Director, School & Community Partnerships (SCP), May 2016-June 2020

Associate Director, SCP, July 2015-April 2016

Program Coordinator, SPP, July 2013-June 2015

Red Rabbit, New York, NY

Healthy School Meal Provider

Education Director, June 2011-June 2013

Education & Sustainability Coordinator, May 2009-June 2011

Museum of Contemporary Art Denver, CO

Education and Outreach Coordinator, January 2008-April 2009

Education Associate, September 2007-January 2008

Anderson Ranch Art Center, Snowmass Village, CO

Wood-Shop Assistant, May 2006-September 2006, May 2007-September 2007

Rhode Island School of Design, Providence, RI

Catalyst Arts Fellow, September 2005-May 2006

Woodshop and Metalshop Monitor, February 2004-May 2006

Sculpture Teacher Assistant, June 2004-September 2004