

NATHANIEL KYUNG SMITH



BIO

Nathaniel Kyung Smith (b. 1990) grew up in a rural part of Minnesota. He spent his summers exploring the many bodies of water and forests in the area, as well as performing chores around his parent's flower shop. The vistas of Lake Superior were especially striking to him— where volcanic bluffs, expanses of still, clear water and billowing clouds converged to create landscapes of interlocking color and shape.

Smith embodies his practice as a process of personal discovery, his works exploring the human body's psychological and spiritual relationship to both natural and built environments. His work is historically grounded in its use of traditional materials including carved stone, ceramics and oil paint. His work is informed and expanded by the performative and embodied artforms of dance and theater. Smith's figurative work references modernist sculpture and painting: cubism, surrealism, neoclassicism and naturalism.

Education

2014 Bachelor of Fine Arts, Biola University, La Mirada

Solo Exhibitions

2026 A Living Truth, Maybaum Gallery, San Francisco, CA 2019 The Alameda Pass, Laser Cut Steel Tryptic, Public Art Commission for the city of Huntington Park, CA

2014 Semaphores of Light, Green Gallery, La Mirada, CA

Group Exhibition

2026 Maybaum Gallery Pop-Up Location, San Francisco, CA 2025 Veils of Twilight, Artistry Edge, Los Angeles, CA

2025 Under The Lazy Sun, La Beast Gallery, Los Angeles, CA 2024 Reorientation of the Earth, La Beast Gallery, Los Angeles, CA

2023 Guardian/ Messenger, Chimera, La Best Gallery, Los Angeles, CA

2023 Neoclassical Head, New Works, Zara Gallery, Los Angeles, CA

2019 Contingency, Boone Gallery, Pasadena, CA

2015 Semaphores of Light II, Prism Gallery, Pasadena, CA