

# SOPHIE WESTERLIND



## Education

2018 MA Fine Art, Accademia di Belle Arti di Venezia, Venice  
2013 MA Visual Communication, Royal College of Art, London  
2011 BA Graphic Design and Illustration, Central Saint Martins' College of Art and Design, London

## Selected Exhibitions

2024 Renata Fabbri, *Il mio telaio, la tua Laura*, Milan  
2023 Swedish Institute in Rome, *She affects us, indeed*, Rome  
2023 Galerie Norbert Arns, *You danced on the carpet and waited for her*, Cologne  
2022 Casa Testori and Teatro deSidera, *Pensa a Knut*, Milan  
2022 Spazio NEUTRO, *Yes, I used to be a great dancer*, Reggio Emilia  
2019 Museo Diocesano di Belluno-Feltre, *L'ultima cena, Sophie Westerlind su Tintoretto*, Feltre

## Group Exhibitions

2024 Art Paris, Grand Palais Éphémère, 26th Edition, with Galerie Ariane C-Y, Paris  
2024 Liljevalchs, *Vårsalongen*, Stockholm  
2023 Monitor Gallery, *Venice Time Case*, Rome  
2022 Galerie Ariane C-Y, *Orbe*, Paris  
2022 Galerie Italienne Venice Time Case, Group Exhibition, Paris  
2021 Tomaso Calabro Galleria d'Arte Venice Time Case, Group Exhibition, Milan

2021 Museo Giovanni Fattori, Combat Prize 12th edition, Livorno  
2021 Center of Recent Drawing, *Dialogues 01*, London  
2021 Artcurial, *Lidocontemporaneo*, Milan  
2021 Società Umanitaria, *Praevenus*, Milan  
2019 Adams Ave Art Walk, San Diego, CA  
2019 Gustav III's Museum of Antiquities, *Den Tänkande Handen*, Stockholm  
2018 Gandy Gallery, *Migration of Energies*, Bratislava

## Residencies and Workshops

2021 Lido Contemporaneo, Fano  
2020 Fincantieri S.p.A., In-Edita, Venice  
2019 Dolomiti Contemporanee, Borca di Cadore  
2013 London Zoo and Royal College of Art, *Zootopia*, London  
2013 BIOMAB, The University Hospital of Ghent and Antwerp, Royal College of Art, Ghent and Antwerp  
2012 Camden Arts Center, Drawing during Helle Bjarregaard's performance, London  
2012 *Complicite*, Drawing during actors' workshop in preparation for the play *Lion Boy*, London

## Selected Press and Publications

2024 *Liljevalchs Vårsalong*, exhibition catalogue, ed. by Liljevalchs, Stockholm  
2024 BeauxArts, *Que voir à la foire Art Paris au Grand Palais éphémère ? 8 stands qui valent le détour*, ed. by Inès Boittiaux  
2023 *L'Altra Individualità, la pittura figurativa in Italia oggi*, ed. by Domenico Russo, Silvana Editoriale, Milan  
2022 *Il fascino indiscreto del ritratto: Sophie Westerlind al Teatro Oscar di Milano* ed. by Red  
2022 Exibart, *Sophie Westerlind, Yes I used to be a great dancer – NEUTRO* ed. by Ilaria Zampieri  
2021 C – Print, *Meeting Sophie Westerlind*, ed. by Eleonora Savorelli  
2021 *Westerlind*, publication for the exhibition *Yes I used to be a great dancer*, ed. by NEUTRO  
2021 *Venice Time Case*, exhibition catalogue ed. by Luca Massimo Barbero, Marsilio Editori. Venice  
2021 *Fortuna instabile quasi possibile*, exhibition catalogue, ed. by Lido Contemporaneo, Fano  
2018 *Migration of Energies*, exhibition catalogue ed. by Gandy Gallery, Bratislava