

NADIA YARON



B. Sao Paulo, Brazil

Lives and works in New York

Education

2002 BA Hunter College, NYC in Women's Studies and Sociology

Select Exhibitions

2025 Art Miami, Maybaum Gallery, Miami, FL

2024 San Francisco Art Fair, Maybaum Gallery, San Francisco, CA

2023 Opposing Materiality, Maybaum Gallery, San Francisco, CA

2023 Francis Gallery Los Angeles, CA

2023 Art Miami, Maybaum Gallery, Miami, FL

2023 JB Blunk group show, Blunk space

2023 Jeff Lincoln Art and Design gallery Southampton, NY

2023 Body Full of Stars, Group show at Ceysson & Benetiere Gallery,
New York

2022 Jeff Lincoln group show, Southampton, NY

2022 February Group show 'Totum' curated by Kyle DeWoody
Ojai, CA and Los Angeles, CA

2021- 2022 D-Day gallery group show, Woodstock, NY

2021 Oooi show, Woodstock, NY

2021 Art + Nature + Home curated by Kate Orne of Upstate Diary
Catskill, NY

2021 Tiwa 'Big Plates' show curated by Alex Teigh-Walker

2018 November Group show Eleven gallery, Brooklyn, NY

Installations

Onna House curated by Lisa Perry Southampton NY

Jacques Marie Mages store Pacific Palisades August
2023

Biography

Nadia Yaron creates works inspired by the natural world from wood, stone and metal. Working in upstate New York in a studio surrounded by nature, Yaron's sculptures are inspired from the substance of her everyday life—walks with her family, deep observations of nature and the land she lives on. The resulting works are bold, weighty shapes in variations of balance. Yaron is thinking about rendering the impermanence of nature into the most permanent materials we have. Constructed in calm, monochromatic color palettes of browns, creams, taupes, and grays, these are organic shapes boiled down to their most reductive yet evocative state.

"A fallen leaf, a cloud, the first spring flower, the wind in the tree. It's human nature to try to grasp onto things and hope and wish for them to live forever. I think in some way I am attempting to catch these moments and freeze them in time with more solid heavy materials like wood and stone: it's an attempt to hold on to that which I can't."

Yaron began sculpting in 2017 after a career in wood furniture making. She was born in São Paulo, Brazil in 1978 and raised in New York, and studied Women's Studies and Sociology at Hunter College, NYC. In 2018, her wood sculptures exhibited for the first time at an Architectural Digest Design show, and won best in show for fine art.

"I love observing nature everyday. We are in a valley surrounded by mountains, and there is so much movement. It is something you have to surrender to. You have to give yourself to the stone and let it be."

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